SUMMER 2014
IMMEDIACY
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Things Not Water

To: Boru, Cheryl, Cory, David, Ethan, Fabienne, Hayal, John, Lucas, Michael, Skyler, Will
From: WAX Magazine
Date: March 24, 2014 12:00pm

Subject: 24-hour Prompt

Dear Artist,

"Aside from the physical, sensual reality of water, the thing that I love is its paradoxical nature… water is a very dependent form. It is completely dependent. Its shape is determined by things not water—whether it's a river or a glass. So you have this essential material that is entirely dependent on its neighborhood and its neighbors. It's also an extremely tolerant form, meaning that it's a solvent for many things. So everything finds its way into water. And water can still be water and accommodate a lot of different presences."
—Roni Horn

Water is a form that embodies immediacy—in its ability to mutate and take on forms and change state of being from liquid to gas. We're interested in representing the qualities of water through means other than water itself. You have 24 hours to create a representation of water (without using water) and document this representation. The work can be any form—photography, sculpture, digital, etc, but must be captured in a hi-res digital image to send to WAX within 24 hours of receiving this message.

File requirements: Vertical format, 20.5cm x 27.5cm, 300dpi jpg or tiff file (if it's horizontal it will be framed within these dimensions)
Please send files via wetransfer or Dropbox.

Delivery: Monday, March 24, 12pm EST
Due: Tuesday March 25, 12pm EST

Thanks,
WAX

Fabienne Hess
Vientre de tiburón, digital print on silk.

The added benefit of bathing, too: Bathing and cooking.

Here is a dog that cannot smell a plot measuring fifty feet or so along the bank of a river in broad daylight, and sixteen feet in the darkness of night. Even among the sane it exerts a sway over the mind.

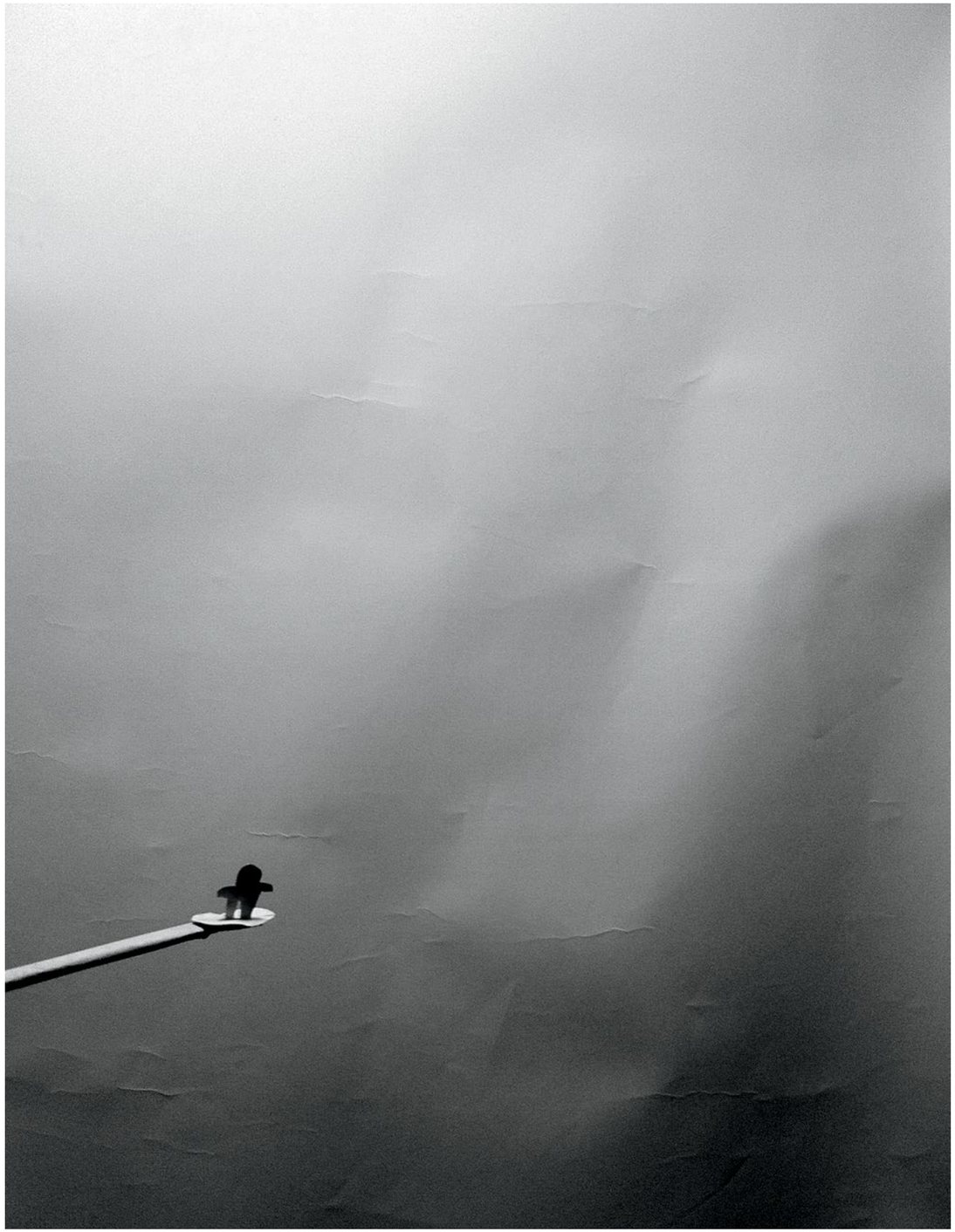
The patients are frequently found sitting near the banks, staring intently as the water flows by. There is no doubt a profound relationship.

Now we here the sounds of barking; the flush. [redacted] *to temper the summer heat. No wonder it's a fine singer, considering the stream songs it hears day and night.*

Boru O'Brien O'Connell
Even among the sane, archival pigment print.

Lucas Blalock
The Wave, photograph.

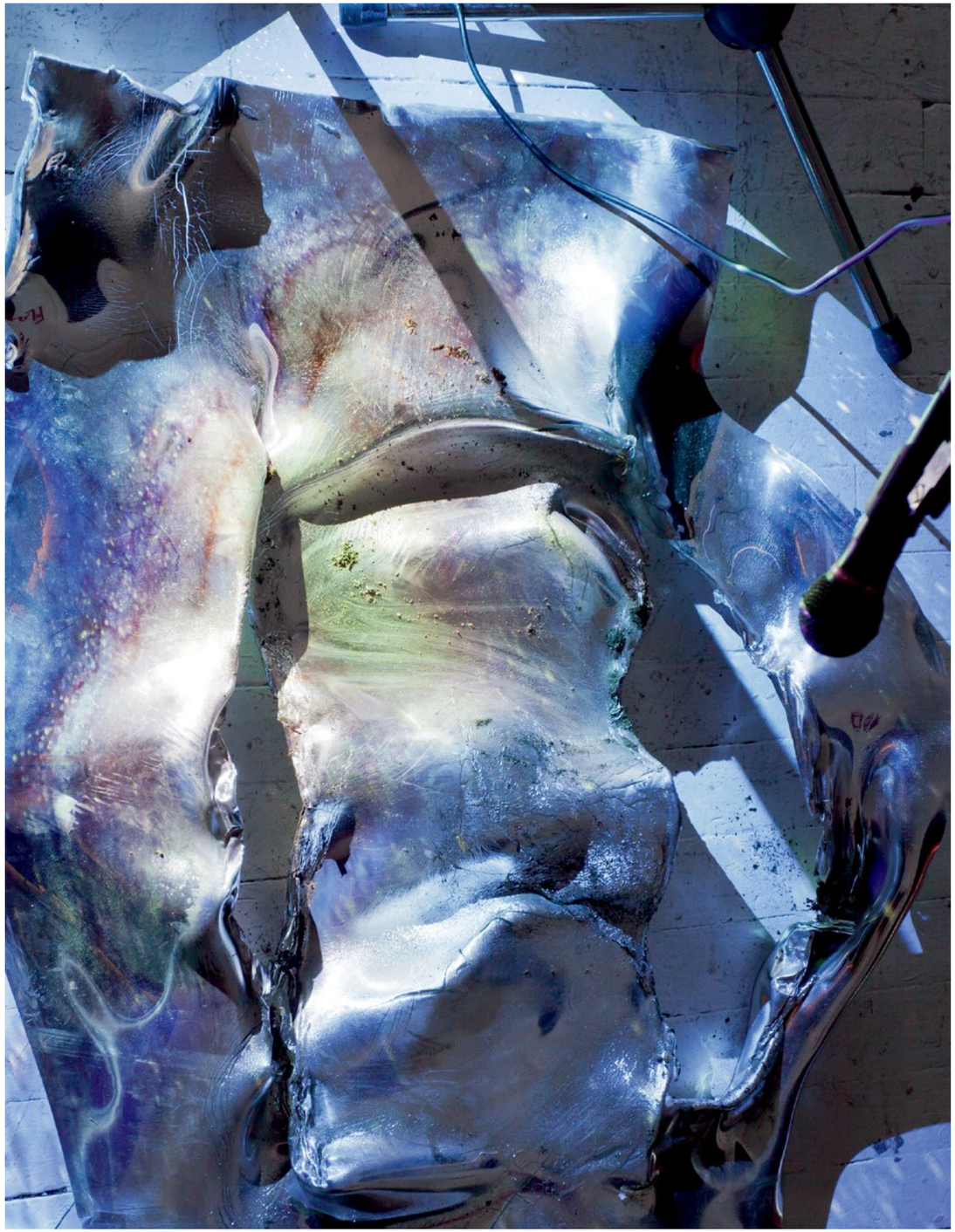
David Horvitz
Whenever I take a shower I always wonder when this water was a cloud, photograph.



Will Rogan
No title, a sculpture my daughter made and seamless paper.

Cheryl Yun
Galveston String Bikini, archival inkjet on Gampi tissue.

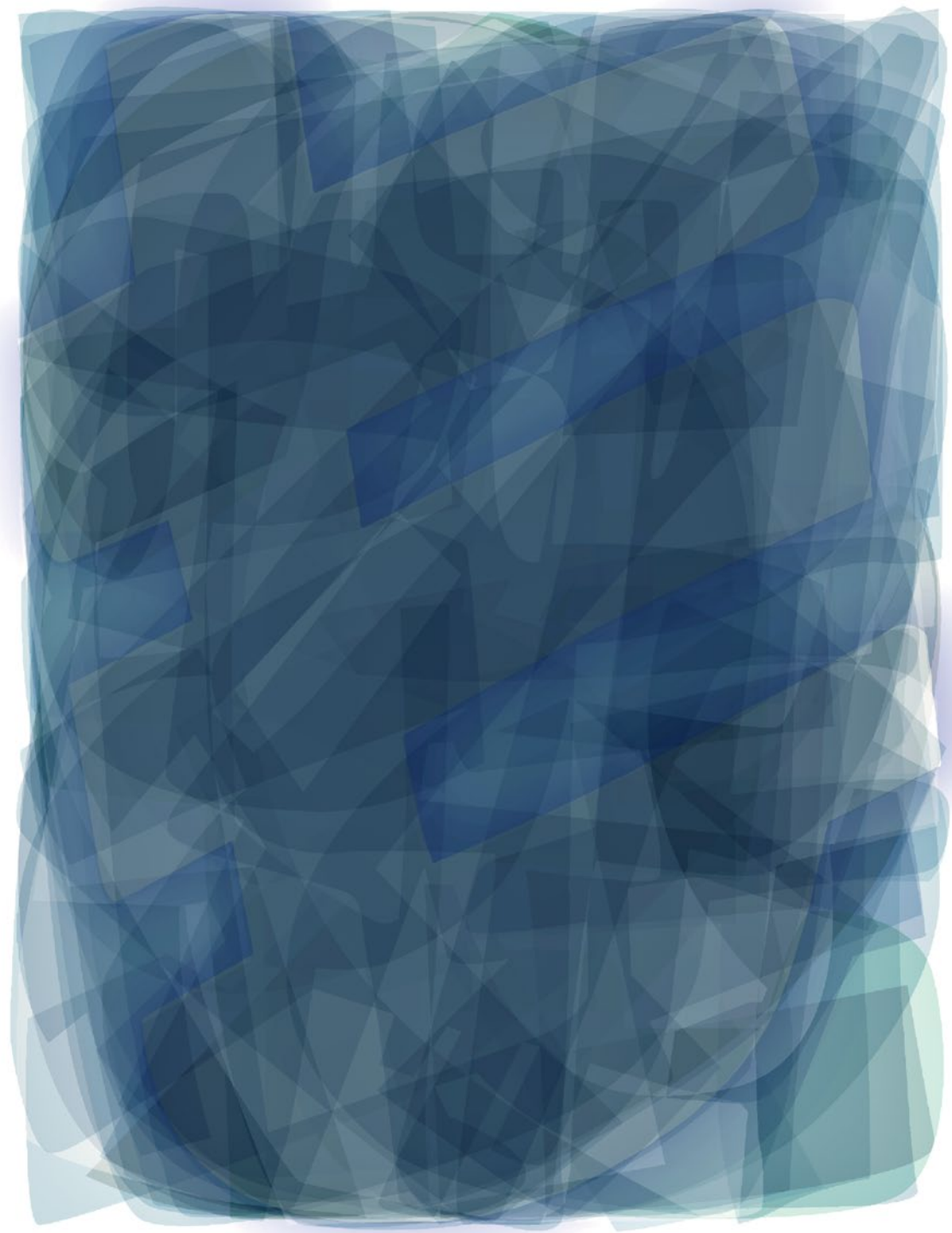
Oil is shown washed ashore on the beach area along Boddeker Rd. on the Eastern end of Galveston near the ship channel.
Sunday, March 23, 2014 / March 24, 2014. Size 8.



Skyler Brickley
Untitled digital photograph from video in progress, metallized polystyrene, microphone, and projected light.

Courtesy of the artist and KANSAS, New York.

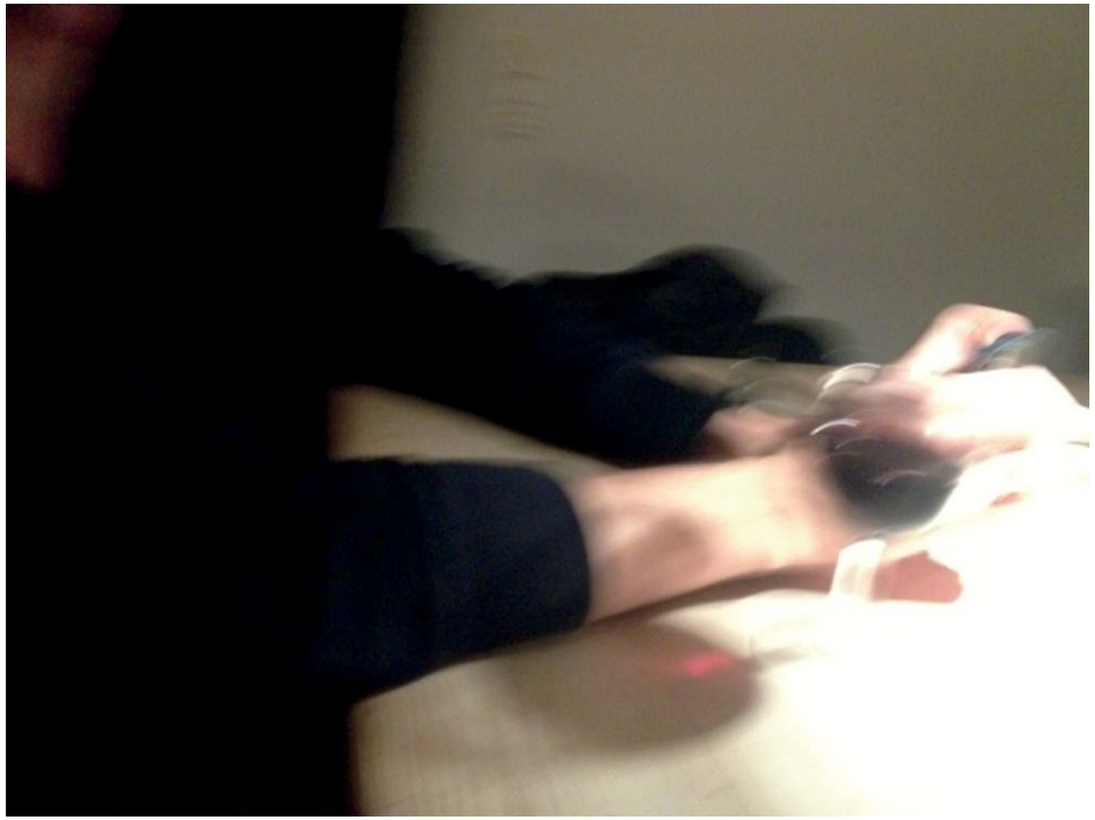
Ethan Greenbaum
Waves, jpeg le.



Hayal Pozanti
One, point to one, digital painting.

John Houck
Untitled, #303b, archival pigment print.

Michael Bell Smith
Mountain Springs Sampler, black and white laser print.



Cory Arcangel
Margrethelyst, jpeg le.