

*Blog Beat*  
April/May 2008

<http://www.murketing.com/journal>

Questioning whether buying the handmade is really a way to escape the “so-called sin of consumerism,” Jean Railla asks readers, “Isn’t the whole point of modern crafting Do It Yourself – not Buy from Someone Who is Doing It Themselves?” The column sparked debate and launched the question of what is going to happen as corporations increasingly realize craft’s popularity.

<http://blog.designpublic.com>

“One of our favorite things in the world is to sit outside with good friends, good wine and excellent food,” says Aidan Mayer, co-owner with his wife, Marni Saling, of the furniture design company Aidan Olive. The couple’s Zen Outdoor Bench is being lauded not just for its beautiful design but also for the use of local builders, local materials and local facilities in the production process.

<http://www.dezeen.com>

“If you are content with the wan, soulless light provided by compact fluorescence [sic], read no further,” Rose Etherington warns dezeen readers. But most readers won’t even read the warning as soon as they glimpse the photos of glass sculptor Dylan Kehde Roelofs’ hand-blown incandescent light bulbs.

<http://blog.metmuseum.org/blogmode>

Acknowledging the many dialogues that stem from fashion, the Metropolitan Museum of Art’s “blog.mode: addressing fashion” exhibition invites viewers to log on to their blog to give their own personal reactions to the 40 costumes and accessories on display.



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**Society for Contemporary Craft:**  
*Voices: the National Council on Education for the Ceramic Arts Invitational Exhibition to June 7.*

[www.contemporarycraft.org](http://www.contemporarycraft.org)  
Pittsburgh, Pennsylvania  
Stories and political commentary are expressed through vessels, sculpture and installation art.

**Museum of Texas Tech University:**  
*Sum of the Parts: Surface Design Association Membership Exhibition 2007 to June 1.*

[www.depts.ttu.edu/museumttu](http://www.depts.ttu.edu/museumttu)  
Lubbock, Texas  
On the road through 2010, this show of wide-ranging materials, techniques and views by SDA members dives into every process, aesthetic direction and type of fiber imaginable.

6 **John Michael Kohler Arts Center:**  
*Vested Interest*  
May 25–Sept. 6.  
[www.jmkac.org](http://www.jmkac.org)  
Sheboygan, Wisconsin  
Artists contemplate and challenge the status quo with garments and accessories (such as Cheryl Yun’s *Kabul Saddlebag*, 2001-2002) in this group exhibition that marries adornment and sociopolitical issues.

FERRIN  
GALLERY

FerrinGallery.com



Sergei Isupov, 2006, "Prince and the Pugler," 6 x 4.25 x 3.5" porcelain, photo: John Polak

## 2D + 3D

group show of sculpture + tile + works on paper

Chris Antemann  
Cynthia Consentino  
Debra Fritts  
Giselle Hicks  
Sergei Isupov  
Emmett Leader  
Maggie Mailer  
Matthew Metz

Richard Notkin  
Katy Rush  
Mark Shapiro  
Mara Superior  
Susan Thayer  
Jason Walker  
Kurt Weiser  
Red Weldon Sandlin

SOFA New York  
May 29–June 1, 2008  
Park Avenue Armory

